



2024/053

2024-1080

I-2024-01

2024-05

## XV International Photography Contest Sant Just Desvern 2024

### ORGANIZER

### COLABORATE

Agrupació Fotogràfica Sant Just (AF Sant Just)	Acsa Soriguè and Municipality of Sant Just Desvern, Barcelona, Spain
Person in charge and Salon Chairman: Antonio Vigo Arjona Address: Plaça de la Pau s/n 08960 Sant Just Desvern, Spain e-mail: <a href="mailto:concursos@afsantjust.com">concursos@afsantjust.com</a> / web: <a href="http://concurs.afsantjust.com">http://concurs.afsantjust.com</a>	

### SECTIONS

- A. Open Monochrome (PSA PID Monochrome)
- B. Open Color (PSA PID Color)
- C. Water (in any of its states), color (PSA PID Color).

Water Definition - Any Image which includes water is allowed in this section: drops, splashes, oceans, lakes, waterfalls, still water, moving water, rain, ice, snow and reflections in water. **Only colour images are allowed in this section.**

### FEES

A unique fee of **25 Euros** per author, regardless of the number of sections in which it participates.

### CALENDAR

Opening date	January 1 <sup>st</sup> , 2024
Closing date	March 31 <sup>st</sup> , 2024 (24:00 local time)
Judging date	April 6 <sup>th</sup> and 7 <sup>th</sup> , 2024
Notification of results	April 14 <sup>th</sup> , 2024
On-line gallery	May 1 <sup>st</sup> , 2024
Exhibition	October - November, 2024
Electronic transmission of digital catalog	June 2 <sup>nd</sup> 2024

### MEMBERS OF THE JURY

- TXEMA LACUNZA NASTERRA – Spain
- LLUÍS REMOLÀ PAGÈS – Spain
- JOAN ELIAS BOADA – Spain
- MFCFp - JAFCE - MCEF/d2 - EFIAP – Premi CAT 2013 i 2016 – Premi NAC CEF 2015
- MFCFp - MCEFpt - EFIAP – Premi CAT 2019
- MFCF3\* - JBCE - MCEfb – EFIAP/s - PPSA

### AWARDS

Per section, FIAP, PSA, CEF and FCF gold, silver and bronze medals, 6 FIAP HM and 6 CEF HM plus 2 Special prizes

### CATALOG

PDF downloadable from website. Link will be sent to every participant.

## RULES

*The Agrupació Fotogràfica Sant Just (AF Sant Just), with the collaboration of the Municipality of Sant Just Desvern, are pleased to invite you to participate in the XV International Photography Contest Sant Just Desvern.*

### CHAIRMAN

Person in charge and Salon Chairman: Antonio Vigo Arjona  
e-mail: [concursos@afsantjust.com](mailto:concursos@afsantjust.com)

### PARTICIPATION

Open to anyone, whether amateur or professional.

### HOW TO SEND IN ENTRIES AND NUMBER OF PHOTOGRAPHS

Entries may be sent only by the Internet.

Entries are limited to not more than 4 images per section. An entrant's four images will be distributed throughout four rounds of judging in that section.

The images must not have been presented in any previous Photography Contest Sant Just Desvern.

The same or similar photograph cannot be entered in more than one section of the Contest.

Photographs may be sent from January 1<sup>st</sup>, 2024 to March 31<sup>st</sup>, 2024 (max. 24:00 local time) through the AF Sant Just web-site <http://concurs.afsantjust.com> following entry instructions.

### FORMAT

Images must be in JPG format. Size: maximum 1920 pixels wide and 1080 pixels high. We recommend the color space to be sRGB. No image can exceed 2Mb.

Each image must have a unique title. Words such "Untitled" and "No title" are not acceptable, nor are camera capture filenames.

All components of the image must be originated as photographs by the author.

Entries with subject matter contrary to laws for protection of honor, personal or family intimacy and/or the image of persons, especially of minors, will not be published or accepted. An entry may be rejected if the organizers believe the entry does not conform to the conditions.

### SECTIONS

- A. Open Monochrome (PSA PID Monochrome)
- B. Open Color (PSA PID Color)
- C. Water (in any of its states), color (PSA PID Color)  
Water Definition - Any Image which includes water is allowed in this section: drops, splashes, oceans, lakes, waterfalls, still water, moving water, rain, ice, snow and Reflections in water. **Only colour images are allowed in this section.**

### ENTRY FEES

A unique fee of **25 Euros** per author, regardless of the number of sections in which it participates.

Payment procedure: online via PayPal, fulfilling the registration form on the web-site:  
<http://concurs.afsantjust.com>

As an exception, payment can be made by bank transfer to AF Sant Just, **IBAN ES89 2100 0277 6602 0041 3767**. Participants must send a copy of the bank transfer by e-mail to [concursos@afsantjust.com](mailto:concursos@afsantjust.com) indicating the sender's personal data.

No discount will be given to any individual or group

### SALON CALENDAR

**March 31<sup>st</sup>, 2024 (24:00h local time)**

Last day for entries.

**April 6<sup>th</sup> and 7<sup>th</sup>, 2024**

Jury's verdict.

**April 14<sup>th</sup>, 2024**

Notification of results.

**October - november, 2024**

On-line gallery and Exhibition.

**June 2<sup>nd</sup> 2024**

Electronic transmission of digital catalog

### JURY

**TXEMA LACUNZA NASTERRA – Spain**

- MFCFp - JAFCE - MCEF/d2 - EFIAP –  
Premi CAT 2013 i 2016 – Premi NAC CEF 2015

**LLUÍS REMOLÀ PAGÈS – Spain**

- MFCFp - MCEFpt - EFIAP – Premi CAT 2019

**JOAN ELIAS BOADA – SPAIN**

- MFCF3\* - JBFCF – MCEFB – EFIAP/s - PPSA

Substitute jury:

**XAVIER HERRANDO NACHER - Spain - AFSJ**

## AWARDS

A special FIAP badge (Blue Pin) will be awarded to the “best author” of the Salon (according to FIAP rule).

### In addition:

- 3 FIAP Gold medals (one per section)
- 3 PSA Gold medals (one per section)
- 3 FIAP Silver medals (one per section)
- 3 PSA Silver medals (one per section)
- 3 FIAP Bronze medals (one per section)
- 3 PSA Bronze medals (one per section)
- 18 FIAP Honorable mentions (six per section)
- 3 CEF Gold medals (one per section)
- 3 CEF Silver medals (one per section)
- 3 CEF Bronze medals (one per section)
- 18 CEF Honorable mentions (six per section)
- 3 FCF Gold medals (one per section)
- 3 FCF Silver medals (one per section)
- 3 FCF Bronze medals (one per section)
- 1 Chairman’s choice award
- 1 Sorigué Sponsoring’s choice award

**In total: 75 awards and an average of 25% of accepted works.**

## CATALOG

All participants will receive a digital catalog edited specifically for this Contest including all the photographs awarded prizes and those accepted.

The catalog will be sent electronically.

## VERDICT

The Jury will select the accepted photographs among the submitted works and will determine the awarded ones.

No objections about the results will be admitted and the verdict will be unappealable.

The Jury’s final verdict on the winners will be announced on April 14<sup>th</sup> 2024. The minutes will be published on the website of the AF Sant Just and will be notified individually to all participants, by email.

## EXHIBITION

The awarded photographs will be exhibited on October – November, 2024, properly framed to 40x50cm and stating the name of the author.

All selected photographs may be part of the exhibitions organized by AFSantJust.

### Exhibition Software Provider:

FOTOGENIUS [info@fotogenius.es](mailto:info@fotogenius.es)

## COPYRIGHT

The rights of the works handed in the contest can only be used in the promotion of this contest or further editions of it. The authors of those works entered, for the fact of being participants, recognize that they are the authors of these works and have every right to authorize that those works may be shown and published in catalogues, triptychs, posters, etc.. The organizers and higher bodies are free of any responsibility in case of any other claim of rights by third parties.

The entrant cedes authorization to the organizers and higher bodies FIAP, PSA, CEF and FCF for personal data to be recorded, always within the exclusive purpose of the artistic promotion of their works and publication of their awards and prizes aimed at obtaining distinctions from FCF, CEF, PSA and FIAP.

## NOTES

The organizers reserve the right to resolve any contingency within the framework of the regulations of the sponsoring organizations (FIAP, PSA, CEF and FCF).

For the mere fact of taking part, participants accept these bases and recognize the organizers’ right to make free use of works within the framework of the Contest, always indicating authorship.

Should any of the norms of these rules be contravened, the organizers may disqualify an entry. In case of dispute, both parties will submit to a decision to be laid down by the sponsoring body highest in ranking should this be requested by one of the parties.

This international exhibition has the support of the FIAP no. 2024-053, PSA 2024-1080, CEF I-2024-01, and FCF 2024-05, and is governed by their regulations which will count towards the obtainment of their honorary titles.

### Sponsorship of Regulation FIAP

With the sole act of Submitting his / her images or files to a salon under FIAP patronage, the incoming accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the starter is not a member of FIAP; that FIAP will use means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the participant will be released in the coming year form useful to inform the breach of the rules. It is recommended to leave the EXIF data in the rows INTACT submitted in order to ease eventual investigations.

## EXHIBITION REQUIREMENTS

### PSA CONDITIONS OF ENTRY:

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

## SUBJECT MATTER AND SECTION DEFINITIONS

### Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

### PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections

**Monochrome images may not be entered in color sections of PPD or PID.**

**SECTION C: Water Definition** - Any Image which includes water is allowed in this section: drops, splashes, oceans, lakes, waterfalls, still water, moving water, rain, ice, snow and reflections in water. **Only colour images are allowed in this section.**

---

### **FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

---

### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.



**NOTICE:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MP5A2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2024/053



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)